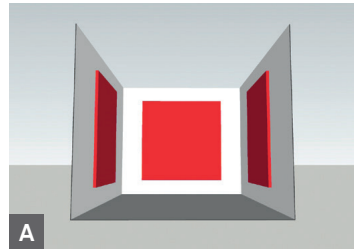
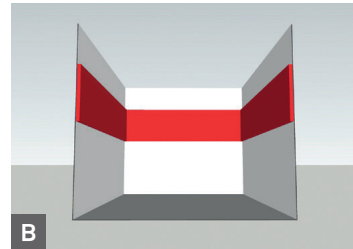


# Acoustic design guidelines

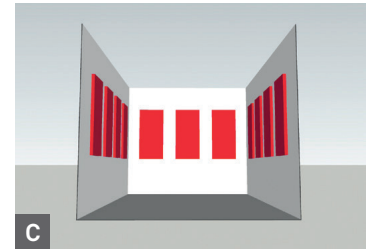
It's so easy to deliver improved acoustic comfort. Introducing Class A absorbent material equivalent to 25% of the total wall areas will exponentially improve acoustic comfort.



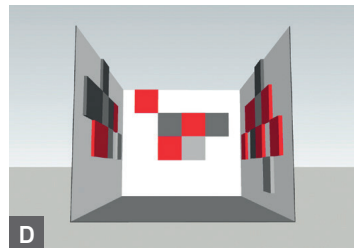
**A** A large-scale Acoustic Art panel on the end wall creates a focal point; panels on the side walls create an acoustically optimal space.



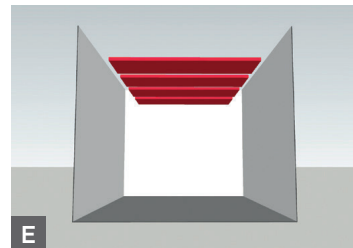
**B** A ribbon of Acoustic Art panels is a very effective visual treatment, especially if there is a narrative such as a timeline running around the room. The ideal positioning is in the top half of the wall space.



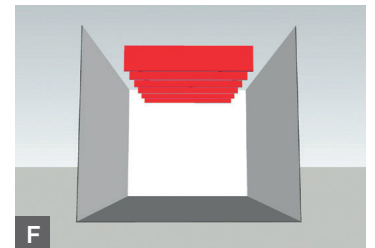
**C** Repeating Reverb Control or Acoustic Art panels of regular size are a great way of unifying a space. Can be interspersed with dry-wipe panels.



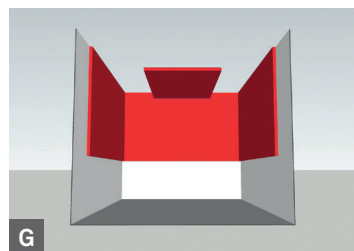
**D** As well as being fun this design is acoustically optimal. The distributed panels provide excellent reverb control and contrasting colours and textures can be introduced.



**E** In meeting rooms with a plasterboard ceiling we strongly recommend the introduction of at least one ceiling raft. Can incorporate lighting to good effect.



**F** Ceiling baffles are acoustically and aesthetically effective in long, narrow spaces. Best when multiple panels are suspended at the same height with equal spacing.



**G** This room has been designed for videoconferencing with 50% Class A sound absorbent panels wrapping around the speech zone to reduce reverb to a minimum.



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Call our sales office for professional advice and 'before/after' acoustic calculations.



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